







LOUISE GRESSWELL
INTERNAL SHADOWS

27 MARCH – 20 APRIL 2019

GALLERY 9

LOUISE GRESSWELL INTERNAL SHADOWS

Gallery 9 is proud to present Louise Gresswell.

Louise Gresswell's recent body of work comprises of non-representational painting on board. Through a painting practice Gresswell imbues the work with subjective readings as she explores concepts of vulnerability and protection. Central to Gresswell's work is the materiality of paint and surface as she investigates deeply personal histories and transfers that which is felt from hand to surface. The action of manipulating oil paint, the building up and covering of layers over time becomes a metaphor for the past. Sensory narratives are created through textured and rich surfaces with evidence of touch.

The use of cutting, reassembling and suturing evokes vulnerability but also signifies a metaphor for defiance. Through subverting the tradition of painting and embracing imperfection, the paintings speak about wholeness and fragmentation, creating 'fractured icons'.

Gresswell completed her Master of Fine Art studies from RMIT in 2017 with Distinction. During her time there she was awarded the School of Art International Studio Residency at Sangmyung University Gallery, South Korea. Gresswell has also been selected as a finalist in the Bayside Acquisitive Art Prize, 2018 and the Churchie National Emerging Art Prize, 2018.

LOUISE GRESSWELL
INTERNAL SHADOWS

LOUISE GRESSWELL
Untitled (aqua) 2019
oil on board
34 x 27 cm
SOLD



LOUISE GRESSWELL
INTERNAL SHADOWS

LOUISE GRESSWELL
Untitled (pink and green stripe) 2019
oil on board
34 x 27 cm
SOLD



LOUISE GRESSWELL
INTERNAL SHADOWS

LOUISE GRESSWELL
Untitled (yellow) 2018
oil on board
34 x 27 cm
SOLD



LOUISE GRESSWELL
INTERNAL SHADOWS

LOUISE GRESSWELL
Untitled (pink) 2018
oil on board
34 x 27 cm
\$1,500



LOUISE GRESSWELL
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LOUISE GRESSWELL
Untitled (green and white) 2018
oil on board
34 x 27 cm
\$1,500



LOUISE GRESSWELL
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LOUISE GRESSWELL
Untitled (blue with lime green) 2018
oil on board
34 x 27 cm
\$1,500



LOUISE GRESSWELL
INTERNAL SHADOWS

LOUISE GRESSWELL
Untitled (green edge) 2018
oil on board
34 x 27 cm
SOLD



LOUISE GRESSWELL
INTERNAL SHADOWS

LOUISE GRESSWELL
Untitled (pink and green) 2018
oil on board
34 x 27 cm
\$1,500



LOUISE GRESSWELL
INTERNAL SHADOWS

LOUISE GRESSWELL
Untitled (red with blue) 2018
oil on board
34 x 27 cm
SOLD



LOUISE GRESSWELL

INTERNAL SHADOWS

- 2017 Master of Fine Art with Distinction, RMIT, Melbourne
- 1999 BA Textile Design (Honours) Chelsea College of Art, London
- 1992 Graduate Diploma, Special Education, Deakin University, Melbourne
- 1991 Diploma of Teaching (Art Major) Deakin University, Melbourne

SOLO EXHIBITIONS

- 2019 Internal Shadows, Gallery9, Sydney
- 2018 Fractured, Rubicon, Melbourne
- 2016 Imprint, Gallerysmith Project Space, Melbourne
- 2014 Pathways, Carbon Black Gallery, Melbourne
- 2012 Recent Works, Off the Kerb, Melbourne
- 2008 A New Beautiful You, Red Gallery, Melbourne
- 2006 New Works, Trocadero Art Space, Melbourne
- 2004 Swell, Red Gallery, Melbourne
- 1999 India, The Green Room Gallery, Palace Theatre, London

AWARDS + RESIDENCIES

- 2018 Churchie National Emerging Art Prize, Finalist
- 2018 Bayside Acquisitive Art Prize, Finalist
- 2017 Studio School of Art International Studio Residency Award at Sangmyung University, South Korea
- 2017 RMIT University - Golden Key International Honour Award

GROUP EXHIBITIONS

- 2019 Colour/Field, Gatakers Artspace, Queensland
- 2018 SUPPORT 18, Five Walls, Melbourne
- 2018 Frangible Negotiations, Five walls, Melbourne
- 2018 The Churchie National Art Prize (finalist), QUT Art Museum, Brisbane
- 2018 Melbourne Art Fair, (Tristian Koenig), Melbourne
- 2018 Prosopagnosia, Tristian Koenig, Melbourne
- 2018 White Sheet Project, Cross Gallery, Queensland
- 2018 Subterranean, Dirty Dozen and Capsule, Melbourne
- 2018 Bayside Acquisitive Prize, (finalist), Bayside Arts and Culture Centre, Melbourne
- 2017 Shades of Grey, Tacit Contemporary Art, Melbourne
- 2016 One Night Stand III, Easey St, Melbourne
- 2015 Shades of Grey, Tacit Contemporary Art, Melbourne
- 2007 Homely/Unhomely, Counihan Gallery, Melbourne
- 2006 Sister Ships, Counihan Gallery, Melbourne
- 2004 Slow Capture, La Trobe Street Gallery, Melbourne
- 2004 Blue, La Trobe Street Gallery, Melbourne
- 2004 Darebin-La Trobe, Acquisitive Art Prize, Victoria
- 1999 7 + 1, Old Amersham Gallery, London
- 1999 Chelsea Summer Show, Chelsea College, London